

request to artificial intelligence // (perplexity):

write a film scenario. main figure: Teresa, 40 years old, a Brazilian architect. She is invited to build a modern and representational office building in a small town in Germany. The company produces plastics and has international success. The story takes place in 1970. As a child, Teresa, who has changed her name in "Tessa" lived with her mother in Germany, they left Germany in 1942, she was the best friend with Marlene, who is now the wife of the company's CEO, Walter. Teresa is a plastic's fanatic as well. For her the lustful alienation of plastic embodies a solution to her antagonistic feelings toward Brazil, the world, her life. The film scenario is in the style of Jean-Luc Godard and Angela Schanelec.

answer PERPLEXITY:

Title: Plastic Dreams

Style: Jean-Luc Godard and Angela Schanelec.

Opening shot: A close-up of Teresa's face, her eyes staring at a plastic model of a building. The camera zooms out to reveal Teresa's office, filled with plastic models of buildings. Teresa is on the phone, speaking in Portuguese.

Teresa: (in Portuguese)

Yes, I will be there. Thank you for the invitation.

Cut to: Teresa packing her bags, leaving her apartment in Brazil. She looks at a photo of her mother and Marlene, her childhood friend, before leaving.

Cut to: Teresa arriving in Germany, greeted by Walter, the CEO of the plastics company. They shake hands.

Walter

Welcome to Germany, Tessa.

Teresa

Thank you, Walter.

Cut to: Teresa visiting the site of the new office building. She is excited, taking notes and making sketches.

Cut to: Teresa having dinner with Walter and Marlene. They reminisce about their childhood, and Teresa reveals her love for plastic.

Marlene (laughing)

You always loved plastic, Tessa.

Teresa: (smiling)

Yes, I did. It represents a solution to my antagonistic feelings towards Brazil, the world, my life.

Cut to: Teresa working on the design of the building, struggling to balance her love for plastic with the need for functionality.

Cut to: Walter and Marlene visiting Teresa's office, impressed with her design.

Walter

This is amazing, Tessa. You truly are a genius.

Teresa: (smiling)

Thank you, Walter. Cut to: The construction of the building, with Teresa overseeing the process. She is proud of her creation.

Cut to: The opening of the building, with Walter giving a speech. Teresa is in the audience, smiling.

Walter (in German)

This building represents the future of our company, and we have Teresa to thank for it.

Cut to: Teresa leaving Germany, looking at a plastic model of the building. She smiles, knowing that her love for plastic has brought her back to Germany, where it all began.

Closing shot: A close-up of Teresa's face, her eyes staring at the plastic model. The camera zooms out to reveal the building, a symbol of Teresa's passion and creativity. The screen fades to black.

End of film.